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Candy jar rotten tomatoes

Nicholas Sparks is among the likes of John Grisham and other authors who have made their books film. Unfortunately, not all successful novels are box office hits guaranteed when switching to the big screen. While Sparks found success with 2002's A Walk to Remember and 2004's The Notebook, it also had some film adaptations that didn't go down well with audiences and critics. In advance, we decrypt the author's TK films ranked as the worst on Rotten Tomatoes. Note: We've organized movies based on their Tomatometer score, or a movie's score of 0 to 100% based on critical reviews. We also left two titles off our list, Deliverance Creek (2014) and The Best of Me (2015). The former debuted as a TV movie and the second has no reviews on Rotten Tomatoes. 'The Last Song' The fact that Miley Cyrus and Liam Hemsworth met on the set of The Last Song failed to save the film from negative reviews. They played love interests on screen that met while Cyrus' character spent the summer in a small beach town with his estranged father. Critics gave him 21% for being non-original, clumsy and mostly out of key. Again, the audience was much more lenient. The audience gave him 66%. Miley Cyrus and Liam Hemsworth at the 'The Last Song' on March 25, 2010 | Jon Kopaloff/FilmMagic Tying with The Last Song, The Lucky One also received 21% from critics on Rotten Tomatoes. The consensus among critics was that the film relied on too many schmaltzy clichés to appeal to anyone unfamiliar with the Nicholas Sparks formula. Zac Efron and Orange Is the New Black's Taylor Schilling starred in the 2012 film about two people who are reunited with a photograph. Once again, audiences enjoyed the film much more than critics, giving The Lucky One a score of 67%. Julianne Hough and Josh Duhamel starred in Safe Haven in 2013. Hough played a mysterious woman who showed up in a small town to start over. As time went on, she fell in love with Alex (Duhamel) but eventually took her past by threatening to derail her new life. Safe Haven received a score of 13% to be schmaltzy, predictable and melodramatic. The audience must have appreciated what critics considered a ridiculous twist because they gave the film a score of 67%. 'The Choice' Given the choice (See what we did there?), critics would give up watching The Choice. The 2016 film based on Sparks' novel of the same name followed neighbors Travis Shaw (Benjamin Walker) and Gabby Holland (Teresa Palmer) as they fell in love despite initially loathing each other. When they met, Gabby had a boy played by Tom Welling Smalville, but soon you couldn't deny his feelings for Travis. But before making a decision, Gabby suffered serious injuries in a car accident leaving those around her to make her own choices. The Choice got an 11% with critics on Rotten Tomatoes with the consensus that it sometimes felt painfully formulaic. While critics gave him a low low the audience responded more positively, giving it 62%. The Choice also received the unfortunate distinction of being one of the most hated films of 2016. For other Sparks movies that have received better reviews from both audiences and critics, watch A Walk to Remember and The Notebook, the author's two perennial favorites. (Image credit: Disney/20th Century Fox) We've defied theaters for Tenet, but we're not sure we'll do the same for what's probably the latest Fox X-Men movie, The new mutants. The film, which has been in a detention scheme in exit programs for years, is now in some parts of the world. Of the few critics who have seen it, however, not many seem to love it so far. According to 11 early reviews on Rotten Tomatoes – expect this to change when more come – only 18% are positive, meaning only two of those reviews liked the film based on the site's criteria. The Hollywood Reporter, for example, describes it as generic and not so scary, though it praises the cast's performances, which include Anya Taylor-Joy and Maisie Williams. JoBlo gave him three out of ten. This is a t-off that, unfortunately, should have been buried, and whose failure all involved will hopefully be able to shake your mind. Ahi. However, a more positive review calls it satisfying for teens. The New Mutants, directed by Josh Boone who was behind The Fault in our Stars with Shailene Woodley, was due to be released in 2018. It is a kindergarten-based version of the X-Men franchise, with characters from the comic book of the same name. Perhaps the reception will resume as other critics come out and see it, but it's a pretty difficult start. According to The AV Club, a U.S. outlet, Disney did not provide copies of video reviews for critics or a bespoke press screening. What about the X-Men? It's exciting that Marvel Studios now has the rights to the X-Men movies. We can't see it making something as bold as Deadpool and Logan, but it could involve a little more quality control over the major X-Men movies. The series had some real highlights at Fox (First Class, Days of Future Past) and also some absolute disasters (X-Men: The Last Stand, X-Men Origins: Wolverine), as well as some movies that landed somewhere in between (The Wolverine). We hope that the many characters in the series will face a brighter future in the MCU. The best superhero TV shows Given the choice, most of us treehugging types will opt for a product that is hosted in glass rather than plastic. There is the satisfactory weight of a jar, the clink in the cart, the lack of chemicals for leaching and the ease of recycling ... among other things. Rock glass jars. But perhaps one of their most fascinating traits is also one of their most beautiful traits: their potential for reuse. Because even if possibilities are many, empty vases – eager to perform some kind of practical function – seem to proliferate like rabbits in the closet. They are too useful for jumping, but how many applications do you make employ them in? If you have a mixture of jars that need processes, consider putting them into service for one of the following tasks. Meet the Cleveland Cassata Cake, above, a number of chiffons with custard, fresh berries, and whipped cream glaze — best served in a jar. Pleuntje/Flickr/CC BY 2.0 Liz/Flickr/CC BY 2.0 ©. Zero Waste Home (used with permission) © Zero Waste Home (used with permission)Follow Katherine's wise words: Now I shop for food with a collection of 1 liter glass jars in a large basket. When I approach the deli, meat or fish counters, I keep out my glass jar and politely ask the employee to put it in the jar. Maureen Diddle/Flickr/CC BY 2.0 Stacie DaPonte/Flickr/CC BY 2.0 Nan Palmero/Flickr/CC BY 2.0 Actually, cuddle, since they are not cooked directly in the water, but much more tidier. Break an egg per small jar (a few drops of olive oil are optional), put the jar in a pan of gentle boiling water, let cook for 8-10 minutes, check doneness, carefully remove, decant or eat directly from the jar. Julie Rybarczyk/Flickr/CC BY 2.0 Joss Smithson/Flickr/CC BY 2.0 Flickr/mommyknows/CC BY 2.0 Be the life of the party: bring small gifts from the pantry to make your hostess happy. Quazie/Flickr/CC BY 2.0 Steven Depolo/Flickr/CC BY 2.0 NEXT PAGE >> There are plenty of romantic comedies, or rom-coms, out there. but some have come to change the genre. It's the movies that resonate with people years after debuting to join the ranks of the best romantic comedies of all time. Next, find out which 10 movies were considered the best romantic comedies of all time from Rotten Tomatoes. 7. 1941's 'The Lady Eve' tells the story of Jean, a con man, played by Barbara Stanwyck, who targets Charles (Henry Fonda) for his millions. Throughout his plan, Stanwyck's character fell in love with his brand. According to Rotten Tomatoes, The Lady Eve has inspired countless sex battle comedies. Rent the classic movie on Amazon Prime Video for \$3.99. 6. Crazy Rich Asians A standout on the list - spoilers: it's among the two modern movies on the rotten tomato list of the best romantic comedies - Crazy Rich Asians follows Rachel (Constance Wu) as she travels to Singapore with her boyfriend, Nick (Henry Golding), only to find that her family is extremely wealthy. Based on the novel of the same name by author Kevin Kwan, Crazy Rich Asians won a Critics Choice Award for Best Comedy. 5. 'My Man Godfrey' Another 1930s film to make the list of rotten tomatoes, My Man Godfrey stars Carole Lombard and William Powell. Lombard plays a rich socialite who takes on powell's character as a butler. Streaming My Man Godfrey on Amazon Prime Video for free with a subscription. 4. Roman holidays Audrey Hepburn and Gregory Peck star in Roman Holidays where hepburn's character, a princess taking a break from her busy schedule, meets a reporter (Peck). Audrey Hepburn, Gregory Peck - Roman Holiday| Paramount Pictures/Courtesy of Imagine When the journalist discovers her true identity, she promises her publisher an exclusive interview but gets more than she bargained for when she fell in love with her. This is a must for Hepburn and fashion enthusiasts. Rent the 1953 movie on Amazon Prime Video for \$2.99. 3. Katharine Hepburn, Cary Grant and James Stewart star in George Cukor's 1940 film, The Philadelphia Story, where they give radiant performances. Hepburn plays a woman who has feelings for three men who have to decide who she wants to be with. Rent the classic for \$3.99 on Amazon Prime Video. 2. The Big Sick Based on a true story, Michael Showalter's film, The Big Sick, took the #2 spot on the rotten tomatoes list of the best romantic comedies of all time. Kumail Nanjiani, Zoe Kazan, Holly Hunter and Ray Romano star in the 2017 film That Has Equal Parts Laughs and Tears. Watch The Big Sick on Amazon Prime Video. 1. 'It Happened One Night' Unsurpassed by the countless romantic comedies it inspired, Frank Capra's film, It Happened One Night, with Claudette Colbert and Clark Gable, is the cream of the romantic comedy crop, according to Rotten Tomatoes. In the 1934 classic, an heiress (Colbert) jumps the ship after hastily marrying a man, only to fall in love with a journalist (Gable). Rent It Happened One Night is available for \$2.99 on Amazon Prime Video. Video.

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